



COURSE OUTLINE

GAS108

Prepared: General Arts & Science Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS108: CREATIVE WRITING
Program Number: Name	1115: GAS-UNIV TRANSFER
Department:	GENERAL ARTS & SCIENCE
Semester/Term:	17F
Course Description:	The creative writing course will introduce students to various forms of imaginative writing. Throughout the course, students will explore poetry, short fiction, creative nonfiction, dramatic dialogues, and song-writing. While emphasis will be placed on student writing, the works of established writers will also be explored as examples. In addition, students will learn of the business and practical aspects of creative writing by researching potential markets for their work and developing techniques for the professional presentation of the work. The course will function as a workshop, allowing students to develop appropriate techniques of criticism and revision.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Vocational Learning Outcomes (VLO's): Please refer to program web page for a complete listing of program outcomes where applicable.	<p>#1. Develop, through general knowledge gained in a wide range of subjects, insight into both self and society.</p> <p>#2. Develop flexibility and clarity of both thought and expression in order to develop communications competence to a level required by business and industry.</p> <p>#3. Understand and utilize critical thinking processes and problem solving techniques.</p> <p>#4. Examine and evaluate various aspects of our changing society to assist in developing a sense of personal and social responsibility as a citizen in society.</p>
Essential Employability Skills (EES):	<p>#1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>#2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>#4. Apply a systematic approach to solve problems.</p> <p>#5. Use a variety of thinking skills to anticipate and solve problems.</p> <p>#6. Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>#7. Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>#8. Show respect for the diverse opinions, values, belief systems, and contributions of others.</p>



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- #9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
- #10. Manage the use of time and other resources to complete projects.
- #11. Take responsibility for ones own actions, decisions, and consequences.

General Education Themes:

- Arts in Society
- Civic Life
- Social and Cultural Understanding
- Personal Understanding

Course Evaluation:

Passing Grade: 50%, D

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Critical Response	10%
Journal	15%
Manuscripts	30%
Publishing Research	15%
Writing Portfolio	30%

Course Outcomes and Learning Objectives:

Course Outcome 1.

Comprehend and recognize his/her creative process.

Learning Objectives 1.

- Develop a writing practice
- Identify strengths and weaknesses in one's writing
- Develop techniques for creative expression
- Respond to criticism of his/her work from the instructor and from classmates

Course Outcome 2.



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Differentiate between various genres of writing.

Learning Objectives 2.

- Distinguish between poetry, fiction, nonfiction, drama, and song
- Recognize the functions of genre and form in creative writing
- Recognize and apply elements of plot and character development, metaphor and imagery to creative work

Course Outcome 3.

Critique and evaluate the work of others.

Learning Objectives 3.

- Comment in writing and verbally on the writing of classmates and established writers
- Appraise writing for its effectiveness and weaknesses
- Recommend changes and revisions to strengthen classmates' creative work

Course Outcome 4.

Produce a publishable manuscript.

Learning Objectives 4.

- Modify and revise work into publishable form
- Prepare a submission package that includes a cover letter, brief biography, and a revised manuscript suitable for publication
- Identify appropriate markets for their work
- Identify the features of a publishable manuscript

Date:

Wednesday, August 30, 2017

Please refer to the course outline addendum on the Learning Management System for further information.